

# Lahainaluna High School Band Handbook

## 2006-2007

Lahainaluna High School Music Department  
Lahainaluna High School  
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Aloha!

Welcome back to a new year here at Lahainaluna. I hope everyone's summer was an enjoyable one. Now that the days of sleeping late, waking up late, going to the beach, or (for some of us) working long hours are over, we start a new year hopefully ready and eager to learn and grow.

The purpose of this handbook is to help you and your parents or guardians understand what being in the Lahainaluna Band is all about. Contained in this handbook are things such as ensemble descriptions, instrument policy and uniform. Please keep this handy as it will be beneficial to you in the future.

I am looking forward to working with you students and parents. Have a great year!

Mahalo,

Myron K. M. Carlos  
Band Director

# Supplies

**All students are responsible for providing their own:**

Brass: mouthpiece, small rag/towel (not paper towel), pencil

Woodwinds: mouthpiece, ligature, reeds, small rag/towel (not paper towel), instrument swabs, pencil

Percussion: sticks (appropriate), pencil

Some items may be purchased from the director but quantities are extremely limited. **Please check with the director before purchasing something on your own.**

## Instrument Rental Policy

Because of limited inventory, students who own their own instrument are highly encouraged to use it. However, if you must borrow a school instrument, the student must fill out an instrument loan contract available from the instructor during the opening weeks of instruction. Percussionists in the Concert Band, Symphonic Band and Marching Band will be responsible for their respective percussion equipment.

# Performance Ensembles

## Concert Band

The concert band is structured for students taking band for the first time here at Lahainaluna. This includes upperclassmen who decide to enroll in band for the first time or upperclassmen who decide to play a new instrument. Upperclassmen who disenroll from the band program and decide to enroll again for another year need not repeat concert band. The concert band helps the student acclimate himself/herself to the high school band program.

Should enrollment not be enough to satisfy two ensembles, the Concert Band will include those who are two years and older and literature will be adjusted accordingly.

## Symphonic Band

The symphonic band mainly consists of students who are in their second or higher year in the band program and first-year students that qualify. Literature in the symphonic band is generally a little more demanding than the concert band.

Due to some scheduling conflicts, some first-year students may be placed in the symphonic band and some second-year or higher students may be placed in the concert band. First-year symphonic band members need not take concert band the following year.

## The “Luna” Marching Band

The marching band this year consists of three units. One of the units consists of all students marching woodwind and brass instruments. The second unit is the drumline and the third is the colorguard. All units form the “Luna” marching band. The marching band performs at football games, parades, homecoming halftime and pep rallies. Students in the Marching Band must be or have been enrolled in a music class (this may be waived in some cases. Please see the director if this applies to you). This class meets out of school and is an extra period giving students a total of eight periods instead of the normal seven periods. Those with health conditions, please inform the director prior to partaking in any of the activities.

## Pep Band

The Pep Band is comprised of the Marching Band students during the non-football season. This ensemble also allows students to experience playing music for various athletic games from stadium to arena settings.

## Grading

### Concert Band and Symphonic Band

Performances	25%
Practice Chart	25%
Attendance/Aptitude	20%
Playing Tests	15%
Rehearsal/Sectional	10%
Assignments	5%

### Marching and Pep Band

Performances	45%
Attendance/Aptitude	45%
Rehearsal/Sectional	10%

### Performances

Throughout the year, the student will be involved in several performances. The performance is to showcase what they have learned and worked on during class and afterschool rehearsals. It is a culmination of what they have learned, much like a final. Students may be removed from a performance based on any of the grading criteria resulting in a “0” (zero) for this portion of the student’s grade.

### Practice Chart

The student is required to practice at least 100 minutes a week either in bandroom or at home. Students are to complete a practice chart weekly. If a practice chart is done at the bandroom, the instructor will initial next to the time recorded by the student. If a practice chart is done at home, a parent or guardian will initial next to the time recorded by the student. Time playing in scheduled class or rehearsal does not count towards practice chart time. However, student run sectionals do count for practice chart time.

### **Attendance/Aptitude**

This portion entails individual student attitude and performance in class. This includes how hard and how well a student does in class. Frequent tardies forgetting class supplies will effect this portion of the student's grade.

### **Playing Tests**

Playing tests are administered to assure that the student is practicing and improving. We cannot help the student unless he/she helps himself/herself first. Testing criteria and procedures vary depending on content being tested on.

### **Rehearsal/Sectional**

Students are required to attend scheduled afterschool/out-of-school rehearsals and sectionals. Rehearsals are done when the band is in full attendance. Sectionals are done with select groups of the band by the director (flutes, percussion, brass, french horns, etc.). Rehearsals/Sectionals begin roughly 2 weeks to a month before any major concert. A schedule will be provided within an adequate time for the student to arrange drop off and pick up times and for their work schedule should they have a job or for sports. Student-runned sectionals does not fall under this criteria however, repeated absences will be recorded and parents will be notified.

### **Assignments**

This includes any worksheets, forms or notices that the student brings home to work on. This includes written assignments, permission forms, fundraisers, etc.

## **Dress Policy for Performances**

\*subject to change with notice

### **Concert Band**

Ladies: white, long-sleeved dress shirt or blouse; black slacks or black skirt; black heels or black dress shoes with long black socks; stockings are optional (natural or black colors only).

Men: white, long-sleeved dress shirt; long tie; black slacks, long black socks; black dress shoes. Men with longer hair are required to tie hair back.

### **Symphonic Band**

Ladies: white, long-sleeved dress shirt; red bow tie; red blazer; long black skirts; black heels; stockings are optional (natural or black colors only).

Men: white, long-sleeved dress shirt; red bow tie; red blazer; black slacks, long black socks; black dress shoes. Men with longer hair are required to tie hair back.

## **Marching/Pep Band**

Class A- Band - aussie; plume; white shirt (no print); black bibbers; gauntlets; black gloves; long black socks; black marching shoes. Ladies and men with long hair are required to tie hair up into the aussie. Refrain from wearing unnecessary jewelry. Jewelry must be hidden as much as possible.

Color Guard - guard uniform; seamless underwear; long black socks; guard shoes. Matching hairstyle and makeup. No jewelry.

Class B- red polo shirts (tucked in); black slacks; plain black belt (optional); long black socks; black marching shoes. Ladies and men with long hair are required to tie hair back. Refrain from wearing unnecessary jewelry.

Class C- red polo shirts (tucked in); black band shorts; black or white socks; majority black or white sneakers. Ladies and men with long hair are required to tie hair back. Refrain from wearing unnecessary jewelry.

A Marching Band sweater may be purchased through the band as an optional purchase. The Marching Band sweater is the only acceptable optional outdoor clothing when student is dressed in either Class B or Class C uniforms. Hats are not permitted. Sunglasses are only acceptable for afternoon football games only

Any infringement of any uniform without consulting the director will result in removing the student from the performance giving student a "0" (zero) for the performance. If there is any damage, loss or unauthorized altering of any school owned part of the uniform, student must compensate the band for a replacement. If any student has a problem obtaining any of the above for uniform, please inform the director immediately--not the day of the performance.

## **Absence and Tardy**

At no time is the State of Hawaii, the Department of Education, Lahainaluna High School, Lahainaluna High School Music Program, the Lahainaluna Band or any of the mentioned's affiliates responsible for a student who is in transit to and/or from an event or not in attendance.

## **Concert Band and Symphonic Band**

Absences and tardies *during school/class time* will be dealt with according to the school policy on attendance (see student planner for attendance policy).

If a student is either (1) absent, (2) tardy to or (3) leaves early from a rehearsal/sectional without proper clearance from the Director more than once, they will be removed from the performance resulting in a "0" (zero) for that portion of their grade.

To prevent a student from being removed from a performance due to their attendance a parent/guardian must inform the director in writing as early as possible (phone call or e-mail for unforeseen, sudden instances). Acceptable reasons will be considered on a case-by-case basis. Further information may also be requested (i.e. trip itinerary, doctor's note).

## **Marching Band and Pep Band**

Marching and Pep Band rehearsals after school and performances are *mandatory* because it is a registered class (see student planner for attendance policy). Students are expected to take care of their personal schedules so that they are at every class session. By law, if a student is enrolled in this class, they must be in attendance. A permanent schedule will be available shortly after the school year begins but the class meets roughly 2 times a week from August to November with gamedays on either Friday and Saturday (Football Season), and then again in January to April (Basketball Season).

If a student is not able to attend class, a parent/guardian must inform the director in writing as early as possible (phone call or e-mail for unforeseen, sudden instances). Acceptable reasons will be considered on a case-by-case basis. Further information may also be requested (i.e. trip itinerary, doctor's note).

## **Performances**

If a student is unable to attend a performance, he/she must inform the director no later than two weeks in writing with a parent/guardian signature before the scheduled performance (this includes gamedays). To make up for an acceptable missed performance, the student must make it up with a written assignment. Acceptable absent and tardy excuses for performances are 1) hospitalization and 2) a death in the family. A copy of an official document is needed in order to still get credit. Trips, doctor appointments, outings, or anything of the sort is unacceptable and should be scheduled accordingly to the best of your ability to not conflict with education. If there are some things already in conflict feel free to discuss it with the director.

# Classroom Rules

- Come prepared.
- No food, drink, gum chewing allowed. Water in a resealable, spill-proof container is allowed.
- Raise your hand if you wish to speak, otherwise, remain quiet.
- Put things back where you got them from before leaving the room.
- It is everyone's responsibility to keep the room clean.
- Ask before going to the restroom. Please try to use it either before school, during recess or lunch. More than 5 minutes is considered a class cut.
- Use the restroom appropriately or it will be locked indefinitely for all periods.
- Class starts promptly so be here before the bell rings.
- Cell phones and pagers are off--not on vibrate or silent. They are OFF.
- No games of any sort allowed during class time.
- Don't touch equipment that is not yours.
- No spitting on the floor.
- Practice rooms are for practicing only.
- The Band Room is open during non-class times for practicing, homework or office work to current music students only.
- All school rules apply.

An infraction of the rules will result in one hour detention afterschool of that day. An hour will be added per each day missed (including weekends). Detention must be cleared through Mr. Carlos. Any contraband items will be confiscated and redeemable by a legal parent or guardian of the respective student. At the end of the quarter, outstanding hours will still be counted and will be sent to school administration and non-redeemed items will be disposed of. Damaged property due to negligence will be reimbursed by the party responsible. Should the responsible party not take responsibility, all students in the class at designated time will be held responsible. Administration may also be contacted. These rules are non-negotiable.

# Expectations

All students are expected to:

- treat everyone including themselves with appropriate respect
- be ready to learn: both mentally, emotionally and physically (have all supplies—including instrument and music)
- be responsible for their own actions as well as the consequences
- answer all questions honestly and promptly
- adhere to all classroom and school rules set forth
- learn how to read music
- PRACTICE
- ask for help as soon as possible—not as soon as convenient
- be prompt
- be aware of all assignments and/or activities
- keep their parents/guardians well informed
- exercise self control
- exercise professionalism
- be a positive contributing member to the group
- try harder

## Music Booster Club

The Lahainaluna High School Music Booster Club has been formed to assist the Lahainaluna High School Music Department, particularly the performance ensembles (Band, Choir and Marching/Pep Band) in the activities it partakes in. Meetings are usually once every month. If you are interested in being an officer or a member of the Lahainaluna High School Music Booster Club, please let the Director know.

## Things to Consider...

These are some things that are not necessary but highly recommended for the enhancement of your child's success in band:

- private lessons
- personal instrument
- personal accessories (valve oil, mutes, practice pads, cleaners, etc.)
- metronome
- tuner
- method books
- personal stand for the home

All information within the Handbook subject to change with notice.

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Please return this portion to the instructor

My child, \_\_\_\_\_ has shown me the Band Handbook and we've  
print student' name

discussed it together and adhere to the terms listed herein.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
date